

FINAL DRAFT

PROD.#0609

SID and MARTY KROFFT present
**THE PETTIT BROS
SUPERSHOW!**

THE PETTIT BROS. SUPERSHOW

TAPE: 7/14/1973

AIR: TBA D.

EXECUTIVE PRODUCERS: SID & MARTY KROFFT
LEE MILLER

WRITTEN BY: THE SCRIPTRON
CARL KLEINSCHMITT
BRUCE VILANCH

PETTITSHIRE STUDIOS LLC.

THE PETTIT BROS. SUPERSHOW

PROD. #0609

CAST LIST

ANTHONIO PETTIT

DATHANIEL PETTIT

LORETTA SWITT

FARRAH FAWCETT-MAJORS

MERV GRIFFIN

AMPARO MUNOZ

CASS ELLIOT

KROFFT PUPPETS

FEMALE SWIMMERS (THE KROFFTETTES)

CHARKIE PHILLIPS

CHRISTINE CULLEN WALLACE

SUSAN BUCKNER

LINDA HOXIT

JUDY SUSMAN

LYNNE LATHAM

DEE KAYE

ROBYN BLYTHE

LAURA STEELE

MICHELLE HOROWITZ

THE PETTIT BROS. SUPERSHOW

VTR: 7/14/73

TAPING SCHEDULE

AIR: TBA D.

SATURDAY, JULY 14, 1973INDIVIDUAL CALLS:

ANTONIO	7:00A	8 FEMALE SWIMMERS	7:30A
DATHANIEL	7:00A	KROFFT PUPPETEERS	7:30A
LORETTA SWITT	7:30A	ORCHESTRA	11:00A
MERV GRIFFIN	8:00A	LESLIE, KIM	1:15P
AMPARO MUNOZ	8:00A	MARK	5:30P
FARRAH FAWCETT-MAJORS	8:00A		

9:00	12:00N	STUDIO OPENING / INTRODUCTION / YUBOW THE SCIENTIST	(95)	(Antonio, Dathaniel, Krofftettes, Puppets)
		MOKOEL'S BEE / ANTHONIO- DATHANIEL DUEYUBOW	(103)	(Antonio, Dathaniel, 4 Krofftettes, Puppets)
		TIE A YELLOW RIBBON / WHURBLEY GOES UP AND DOWN		
		VIDEOHOLIC SKETCH	(110)	(Dathaniel, Loretta)
		THE CHASE / FORTUNE TELLER SKETCH	(113)	(Puppets, Dathaniel, Antonio, Merv, Amparo)
		<u>NOTE: WARDROBE CHANGE</u>		
		A BEAUTIFUL WITCH?! / CASS ELLIOT SINGS DIFFERENT	(114)	(Puppets, Cass Elliot)
		LADY DOCTOR SKETCH	(123)	(Antonio, Farrah)
		KROFFTETTE AQUA BALLET / STUDIO INSERT / COMMERCIAL BREAK	(127)	(Antonio, Krofftettes)
12:00N	1:00P	LUNCH		
1:00P	3:00P	STUDIO OPENING / KROFFTETTE AQUA BALLET	(73)	(Krofftettes)
		PUPPETS GO TO THE PARK / SCIENCE CORNER	(74)	(Puppets, Dathaniel)
		STUDIO INSERT / ANTHONIO PERFORMS GENTLE ON MY MIND	(81)	(Antonio)
		CAR PROWL SKETCH	(87)	(Dathaniel, Antonio)
		GOODNIGHT & SIGNOFF	(90)	(Entire Cast)

THE PETTIT BROS. SUPERSHOW
REHEARSAL SCHEDULE

VTR: 7/14/73
AIR: TBA D.

FRIDAY, JULY 13, 1973

INDIVIDUAL CALLS:

ANTHONIO	9:00A	(Reh.#2)	8 FEMALE SWIMMERS	8:30A	(WRD)
DATHANIEL	9:00A	(Reh.#2)	KROFFT PUPPETEERS	8:30A	(Reh.#2)
LORETTA SWITT	7:30A	(Reh.#1)	ORCHESTRA	9:30A	(WRD)
MERV GRIFFIN	8:00A	(Reh.#1)			
AMPARO MUNOZ	8:00A	(Reh.#1)			
FARRAH FAWCETT-MAJORS	8:00A	(Reh.#1)			

REH.HALL#2 KARL, JABLONSKI	REH.HALL#1 PERRY, JACK, FRAN	MUSIC	
9:00A 10:30 (Antonio, Dathaniel Puppets, Swimmers)	10:00 10:30 VIDEOHOLIC SKETCH (Dathaniel, Loretta)	8:00 ORCHESTRA RECORD RIVIERA	
	10:30 11:00 FORTUNE TELLER SKETCH (Dathaniel, Antonio Merv, Amparo)	<u>PRINCIPAL OVERDUB</u>	
	11:00 11:30 LADY DOCTOR SKETCH (Antonio, Farrah)		
	11:30 12:00N GENTLE ON MY MIND (Antonio)	STUDIO AUDIO BOOTH	RIVIERA
		4:30-Loretta 5:30-Merv 6:30-Farrah 7:40-Dathan. 8:30-Anth. 9:00-Arian	5:00- Anth./Dath 6:30-Puppets 7:30- Dath./Loretta
LUNCH 1:00 2:10	LUNCH 1:00 2:10		
2:20 3:00 (Entire Cast)	<u>WARDROBE:</u> 8:00A 8 Female Swimmers 8:00A Puppets 8:30A Loretta Switt 9:30A Merv Griffin	12:30 4:30P 9:30A	Farah Fawcett Cass Elliot Amparo Munoz
3:00 4:30 RUN THRU (Entire Cast)			

[INTRODUCTION AND WELCOME]

VOICE OVER:

From Studio City in Miami, Ladies and Gentlemen, the Pettit Bros. Super Show!

Starring The Pettit Brothers, Anthonio and Dathaniel

With the Pettitshire Puppet Players Whurbley, Mokoel, and Yubow

This week's special guest stars: Merv Griffin, Loretta Switt, Farrah Fawcett-Majors and a performance by Cass Elliot.

And featuring the Sensational Krofftette Aqua Lovelies

(Aqua Lovelies dive into Shimmer Lagoon)

(Proscenium slides open; Lights come up as Anthonio and Dathaniel enter, CS)

ANTHONIO

Good evening, everybody; thanks for joining us tonight on the Super Show!

My name's Anthonio

DATHANIEL

And I'm Dathaniel

ANTHONIO

And we are brothers with each other!

DATHANIEL

We've got a lot lined up for you folks tonight, I can't wait for that Loretta Switt.

ANTHONIO

Hot Lips Houlihan, eh?

DATHANIEL

Boy, you got THAT right, brother!

ANTHONIO

Ahhhhhh Go figure...

DATHANIEL

but first, you know, Anthonio, there's something that's been bugging me

ANTHONIO

What's up, Dathaniel?

DATHANIEL

It's Yubow.

ANTHONIO

Well, waddaya mean, Dathaniel?

DATHANIEL

Well he's been acting really strange lately. He's just not himself
Well, let me show you

(Antonio and Dathaniel exit SR; join the PUPPETS CS)

YUBOW

Well, you see, an atom is composed of three things, proteins,
elections, and newborns

ANTHONIO

I see what you mean! He sounds just like YOU! He's even DRESSED like
you

DATHANIEL

Don't get me wrong, I'm happy that he's taken such a liking to
science, but those facts he's saying: They're all wrong!

ANTHONIO

Huh I guess I see what you mean Let me talk to him. (Walking sounds)
Hey, uh Yubow?

YUBOW

Ahem, Oh hi, Antonio, when's the show starting? I was hoping you'd
let me do a piece tonight

ANTHONIO

Uh, Yubow? The show, man, the show's already started. We're live
here, buddy. And we've already got the schedule for tonight's episode.

DATHANIEL

And Yubow, I think you're a little mixed-up on your science, there,
pal. Say, why the sudden interest in science, anyway?

YUBOW

Well you told me that science lets us see FARTHER than we've ever seen
before!

DATHANIEL

Yeah? So?

YUBOW

Well, I wanted to see what I'm getting for my birthday, but it's so
FAR AWAY!!!

[MOKOEL'S BEE]

(SFX: Bee buzzing. MOKOEL floats beside ANTHONIO and DATHANIEL)

MOKOEL

Hey you guys, wanna hear a knock knock joke?

ANTHONIO

Well, sure, Mokol. Lay it on us!

MOKOEL

Knock Knock

DATHANIEL & ANTHONIO TOGETHER

Who's there?

MOKOEL

Bee

DATHANIEL & ANTHONIO TOGETHER

Bee who?

MOKOEL

Between the three of us, you better do a song!

[TIE A YELLOW RIBBON]

DATHANIEL

I'm coming home I've done my time

ANTHONIO

(You sure have!)

ANTHONIO

Now I've got to know what is and isn't mine

(Points to chest with thumb)

DATHANIEL

It's ALL mine!

DATHANIEL

If you receive my letter tellin' you I'd soon be free

ANTHONIO

(I'm free Tuesday!!!)

ANTHONIO

Then you'll know just what to do, if you still want me

TOGETHER
If you still want me.

TOGETHER
Tie a yellow ribbon `round the ole oak tree,
It's been three long years, do ya still want me?
If I don't see a ribbon, round the ole oak tree

DATHANIEL
(WHICH ol' tree?)

DATHANIEL
I'll stay on the bus, forget about us, put the blame on me

ANTHONIO
(He's the older one, folks)

TOGETHER
If I don't see a ribbon `round the ole oak tree.

ANTHONIO
Bus driver, please look for me

DATHANIEL
(What a bum!)

DATHANIEL
`cause I couldn't bear to see what I might see
ANTHONIO
(The CHORE LIST!)

ANTHONIO
I'm really still in prison, and my love, he holds the key

DATHANIEL
(BETTER CALL A LOCKSMITH!)

DATHANIEL
Simple yellow ribbon's what I need to set me free.

ANTHONIO
(All I got is blue!)

TOGETHER
I wrote and told her please
Tie a yellow ribbon `round the ole oak tree,
It's been three long years, do ya still want me?

DATHANIEL
(I'm starting to wonder)

TOGETHER

If I don't see a ribbon `round the ole oak tree,
I'll stay on the bus, forget about us, put the blame on me

DATHANIEL

(I'm innocent, Copper!)

If I don't see a ribbon `round the ole oak tree.
Now the whole darn bus is cheerin' and I can't believe I see

A hundred yellow ribbons `round the ole oak tree.

- - -

[WHURBLEY GOES UP AND DOWN]

WHURBLEY

I'm coming for you guyeyeyeyeyyyyyys!

(SFX: FUSE lit, CANNON fires, timpani drum, splash)

ANTHONIO

No Whurbley! Not in the Aqua-Lovelies' Shimmer Lagoon!

TOGETHER

WHURBLEY!!!

DATHANIEL

Sorry Aqua-Lovelies!

AQUA LOVELIES

(Giggling)

(SFX: Love Harp)

- - -

[VIDEOHOLIC SKETCH]

DATHANIEL

Oh, hullo, dear.

LORETTA

Your magazine is upside-down. And that glazed look in your eyes?
You've been watching television again.

DATHANIEL

No, honestly I haven't.

LORETTA

Then how come the set is still warm?

DATHANIEL

I guess Julia Child left her Hibachi on!?

LORETTA

Oh, George, you promised me you'd stop watching television.

DATHANIEL

I only watched the news, I swear it; I wanted to see if the weather was good so I could go out and look for a job!

LORETTA

A Job? You haven't even THOUGHT about a job since you got hooked on that thing! First it was a couple of sitcoms after dinner, then maybe a soap opera or two to get you through the afternoon, and now you've become a videoholic !

DATHANIEL

Oh, I'm not hooked! I can quit any time I want!

LORETTA

Okay. Okay. We'll just sit here and do nothing.

DATHANIEL

That's fine with me!

(Pregnant pause)

LORETTA

N000!!! Oh George, please!

DATHANIEL

PLEASE, PLEASE-- FIVE MINUTES OF MERV GRIFFIN !

LORETTA

No, George, please..

DATHANIEL

I promise to taper off, I swear it! Let me watch Starsky, I won't even look at Hutch!

LORETTA

George!

DATHANIEL

Just a pinch of Baretta

LORETTA

Oh, George, CONTROL YOUR-SELF!!!

DATHANIEL

How about The Gong Show ?

LORETTA

NO!

DATHANIEL

PLEASE JUST ONE GONG!

LORETTA

Oh, George, don't you see what you're doing? You're ruining your life, you're neglecting your friends, your family, your CHILDREN! Well, you don't even play with your DAUGHTER unless she wears those stupid rabbit ears you gave her!

DATHANIEL

LOOK, if you don't like me, why don't you just CHANGE THE CHANNEL?

LORETTA

CHANGE THE CHANNEL?! George, this is LIFE, it's not KOJACK ! Oh, please, George, you need help!

DATHANIEL

You're right, Alice. I do need help.

LORETTA

Will you promise me to see a psychiatrist?

DATHANIEL

Yes, I'll make an appointment with Bob Newhart.

LORETTA

George, how many times do I have to tell you, he's not a real psychologist!

DATHANIEL

Stop acting like it's an emergency! I'm taking in One Day at a Time , and I want to keep it All in the Family until the Happy Days are back! So M*A*S*H it (dumbest line ever penned.), kiddo, or Alice won't be living here any more !

LORETTA

George listen to yourself! You sound like you should be breaking for a commercial!

DATHANIEL

Stop it, I'm getting (d)acid indigestion!

LORETTA

George, I want to help you, but you've got to cooperate with me!

DATHANIEL

Oh, you're right, Alice, perhaps I have been overdoing it a bit. Look, why don't you just sit here, and I'll go out to the kitchen and see how dinner's coming along in the oven...

LORETTA

Okay, okay. I KNOW you can beat this thing.

DATHANIEL

(Quietly) ...door number two, you idiot!... What'd I tell you, they NEVER put the car behind door number one!

LORETTA

What's for dinner, George?

DATHANIEL

Er, prime-time...op I mean prime rib

LORETTA

Are you hiding Monty Hall under the broiler? Well, I've got a new game for you

DATHANIEL

No! No! No! Don't throw my TV out the window!!!

(Crash through glass)

LORETTA

Let's Break a Deal .

DATHANIEL

Nothing personal, Monty, she didn't mean it!

LORETTA

You're hiding other television sets around here, aren't you?

DATHANIEL

No, that's it, I promise!

LORETTA

What's that?

DATHANIEL

Buh-THAT'S JUST A RADIO!!!

LORETTA

Oh, yes?

DATHANIEL

There's no picture or anything, you just listen to it!

(SFX: Breaking glass)

DATHANIEL

No! Not my miniaturized portable TV!

LORETTA

Oh yes? Where else?

DATHANIEL

Nowhere, I promise!

LORETTA

Where else?

DATHANIEL

Nowhere!

LORETTA

You promise ? You're LYING, George! Ah! Ah! AH! OH! OH!

DATHANIEL

NO!!! Don't look behind that painting! My secret wall TV screen!

LORETTA

O-o-oh. Oh! AH! AAH!! Where else?! George?!

DATHANIEL

Look what you've done! You've made me a Rich Man, Poor Man !

LORETTA

I can't live like this anymore! I-eiv-You've gotta change! It's time for a change.

DATHANIEL

I totally agree. I should have done this a LONG time ago.

LORETTA

What are you doing?

DATHANIEL

Changing the reception.

(SFX: Channel Changing Sound, POP!)

VOICE OVER

My name's Sheila. What's yours?

DATHANIEL

Hi, honey, wanna have a good time? I think we can still catch Merv !

- - -

[THE CHASE]

MOKOEL

Grrrrnnnnn Grrrrnnnn!

YUBOW

Hey Mokoel, whatcha doing?

MOKOEL

Well I'm just playing with my Teeranasaurex named Tuxy. He's biting a castle out of these rocks!

YUBOW

Well My Hipperportamurse figure wants to bite these rocks into a race car.

MOKOEL

No, you can't! I got here first these are my rocks! Whurbley! Tell Yubow that these are my rocks!

WHURBLEY

Well I think I want to chase you both, and EAT those rocks, instead! (Whurbley Whirl theme starts playing) (Audience peeing themselves with delight) CRASH!

DATHANIEL

Hey guys! What gives? What's all this commotion? All right you three, cut it out! Now settle down settle down. Now listen: You won't believe what just happened to me down at the carnival midway...

- - -

[FORTUNE TELLING MACHINE SKETCH]

DATHANIEL

Oh look! It's one of those fortune telling machines with a life-sized fortune teller inside! I've got a quarter, I think I'll give it a go! Tell me oh fortune teller, will I receive great wealth?

ANTHONIO

You need a haircut...

DATHANIEL

It's just what I thought, they have all stock answers Alright, one more try Now, tell me old Swami, will I travel soon?

ANTHONIO

You need a haircut...

DATHANIEL

What a joke I'm telling ya... Oh! Here comes ole Merv Griffin!

(Pause for applause)

Wait, don't put a quarter in there Merv, don't be a sucker, they have stock answers in these things; they give everybody the same answers

MERV

Well it's just for fun

ANTHONIO

You will soon meet the most beautiful girl in the world, the real, actual Miss Universe, Amparo Muñoz, and you will fall madly in love with each other.

DATHANIEL

(Laughing uproariously)

Oh golly! You got gypped worse than I did!

(AMPARO MUNOZ appears)

Wow! I can't believe my eyes! The real Miss Universe!!!

AMPARO

How do you do?

MERV

Fine!

AMPARO

Would you like to take a stroll down the boardwalk uhhhh

MERV

(Interrupting)

Where would we end up?

AMPARO

...and maybe end up in the tunnel of love?

MERV

(Gasps)

Would I? Just lead the way!!!

DATHANIEL

Do you believe that? I was only one quarter away from Miss Universe

ANTHONIO

Don't give up now, there's still Miss America Put a Quarter in and take your chances

DATHANIEL

OK Alright Come on Miss America! Even Miss Tallahassee would do

ANTHONIO

You will soon meet the most beautiful The most Beautiful The most beautiful

DATHANIEL

C'mon C'mon!!!

(Smacks the fortune telling machine)

ANTHONIO

You need a haircut...

- - -

[A BEAUTIFUL WITCH?!]

(Medieval harpsichord music plays introing:)

YUBOW

I am a mighty knight on horseback! Lower the drawbridge, sire!

WHURBLEY

I shall not open the bridge, for I am a fearsome DRAGON! RAAAAWR!!!

YUBOW

Then I shall slay you with my enchanted sword!

MOKOEL

Hey guys, can I play too?

YUBOW

Mokoel, this is a boys' game!

WHURBLEY

Yeah!

YUBOW

If you wanna play you have to be the princess!

MOKOEL

Awww! I always have to be the princess! Can't I be the beautiful witch!

YUBOW

A beautiful witch, who ever heard of such a thing?

WHURBLEY

Yeah!

YUBOW

Why do girls always gotta be so different, Mokoel?

MOKOEL

Aweeee I dunno

(Different music starts playing)

ALL

It's Cass Elliot!

- - -

[CASS ELLIOT PERFORMS DIFFERENT]

CASS

When I was smaller and people were taller,
I realized that I was different
I had a power that sent me apart

I learnt to take it, to use it, to make it
It's not so bad to be different
To do your own thing, and do it with heart!

Different is hard
Different is lonely
Different is trouble
For you only
Different is heartache
Different is pain
But I rather be different then be the same!

At first I wondered what hex I was under
What did I do to be so different?
Then I discovered some others like me

Wandered no longer together were stronger
Is not so bad to be different
Be truly yourself, that's what you must be!

Different is hard
Different is lonely
Different is trouble
For you only
Different is heartache
Different is pain
But I rather be different then be the same!

- - -

[LADY DOCTOR SKETCH]

FARRAH

Now let me see, you're Mr. Hamilton, and you're here to get a physical for your new job at ACME Construction, is that right?

ANTHONIO

Yeah, I'm really looking forward to being on the job.

FARRAH

Do you have all your clothes off?

ANTHONIO

Very funny... Now just where does a pretty little nurse like you get off coming in here and playing doctor!?

FARRAH

OK Mr. Hamilton, I don't need to play Doctor, I AM the Doctor!

ANTHONIO

Oh no you don't! You're a Doctor? No, no, lady, no woman is going to examine me.

FARRAH

What difference does it make?

ANTHONIO

Well, see, nurses are supposed to be women, and doctors are supposed to be handsome men. Now, when I made the appointment with Dr. L. Benjamin, I thought the L stood for Lonnie or Larry, or Louie

FARRAH

Well I'm a Lulu

ANTHONIO

Boy ya sure are!

FARRAH

Mr. Hamilton, there's no need to be upset because I'm a woman, believe me, my interest in your body is purely clinical

ANTHONIO

Hey Doc, It's not your interest in my body that worries me.

FARRAH

If you wanna work for ACME Construction, we'd better get on with this

ANTHONIO

Listen, Doc: You ain't laying a hand on me. Now look, I'm fine! I'm the picture of health! I mean does this look like the face of a sick man? Even my nose is cold

FARRAH

Mr. Hamilton, I don't have time for your little jokes. If you don't let me examine you, I can't fill out this application

ANTHONIO

All right, all right How bout if I describe myself to you? Or someone else maybe?

FARRAH

This is absurd, now come on

ANTHONIO

Stay away from me!

FARRAH

Now get on the table

ANTHONIO

OK - On the Table but the screen's coming with me...

FARRAH

Maybe the difficulty here is in our surroundings. I mean, If you were somewhere else with me, didn't have your clothes on, would you be this upset

ANTHONIO

Geeze! That would depend

FARRAH

On what?

ANTHONIO

On who else was with us in the bath house

FARRAH

I said I don't have time for your little jokes, now get out from under the screen

ANTHONIO

Lady, I am not coming out from behind this screen and nothing you can say or do is gonna get me out, and that's final, the end.

FARRAH

All right, have it your way, you don't want to be examined, that's your prerogative. However, you did make an appointment with me; you did take my time, my office fee is \$50

ANTHONIO

\$50?! You're gonna charge me \$50 whether you give me a physical or not?! You doctors are all alike! All right There I'm out from behind the screen. You got me where you want me. I suppose you want me to take my boxers off too

FARRAH

Not really, Mr. Hamilton, Like I said, I don't have time for your jokes

- - -

[KROFFTETTE AQUA-LOVELIES WATER BALLET INTERLUDE]

ANTHONIO

Ladies and Gentlemen, Presenting the Sensational Aqua Lovelies in the Fabulous Pettitshire Shimmer Lagoon!

VOICE OVER

The Pettit Brothers Supershow will return after these messages!

- - - COMMERCIAL BREAK - - -

[KROFFTETTE AQUA-LOVELIES WATER BALLET OUTERLUDE]

VOICE OVER

And now back to the Pettit Brothers Supershow!

[PUPPETS GO TO THE PARK]

YUBOW

Alright, Whurbley, Mokoel, let's go to the park

WHURBLEY

Oh-boy! The PARK! You think there will be anything to EAT?

MOKOEL

Don't forget to turn off the lights before we go!

WHURBLEY

Huh? How come?

MOKOEL

So we don't waste electricity!

WHURBLEY

Hey, just what IS electricity, anyway?

YUBOW

Electricity is like, well, it's um

MOKOEL

Let's go ask Dathaniel; he's in the lab! He'll know!

YUBOW & WHURBLEY

Okay!

[SCIENCE CORNER]

(SFX: Science Sound effects beakers bubbling, electrodes zapping)

WHURBLEY

Uh Dathaniel Can you tell us about electricity?

MOKOEL & YUBOW

(Yeah what is it?)(Please tell us!)

DATHANIEL

Well, sure, Whurbley! Come on Yubow, Mokoel, why don't you guys gather around, and I'll tell you all about it!

DATHANIEL

Electricity is when millions of tiny particles called electrons are flowing through the wires from the power company to us!

MOKOEL

Elec-trons? Where does the POWER COMPANY get all the electrons?

DATHANIEL

Well for years we've been getting them from burning coal, but more and more scientists are starting to use nuclear energy to make power. At a nuclear power plant, a nuclear reactor uses Uranium fuel to heat up water, which spins generator turbines super-fast!

WHURBLEY

Oh! You mean like THIS?

(Whurbley starts to spin; not particularly quickly; looks stupider; etc.)

DATHANIEL

Whoa whoa! Whurbley! Yeah... that's basically the idea!

MOKOEL

And the water spinning in the generator, turns it into electricity?

DATHANIEL

That's right Mokoel! With nuclear energy, we get an almost unlimited source of clean, cheap electricity! Later this year, a new reactor plant will come online at the Three Mile Island facility, up in New York, with another reactor due to come online before the end of the decade! With any luck, maybe someday ALL of our electricity will come from facilities like Three Mile Island!

YUBOW

Gee Thanks Dathaniel!

- - -

[ANTHONIO PERFORMS GENTLE ON MY MIND]

DATHANIEL

And now, my brother Anthonio is going to perform another electrifying number!

ANTHONIO

It's knowing you don't try to bind my freedom with some promise made of gold

That for you my door stays open and our love becomes a simple two way street

And it's knowing we're not shackled by forgotten words and bonds

And the ink stains that have dried upon some line

That keeps you on the back roads by the rivers of my mem'ry
That keeps you ever gentle on my mind

It's not clinging to the rocks and Ivy planted on some column now that binds us

Or something that somebody said because they thought we fit together walking

It's just knowing that the world will not be cursing or forgiving

When I'm driftin' through the market place and find
That you're moving on the back roads by the rivers of my mem'ry

And for hours you're just gentle on my mind

Though the wheat fields and the clothes lines
And the junk yards and the highways come between us

And some other fella crying on his pillow cause he turned and you were gone

I still might walk for hours tears of joy might stain my face

And a summer sun might burn me till I'm blind

But not to where I cannot see you moving by the back roads
By the rivers flowing gentle on my mind

The shadows creek in the autumn winds that make me draw inside myself in silence

Cross legged night I sit and watch the endless chase of leaves across my yard

And layin' down my dumb bell I lean back within my window seat and find

That you're moving on the back roads by the rivers of my mem'ry
 Ever smiling ever gentle on my mind

- - -

[CAR PROWLER SKETCH]

(General Struggle noises)

ANTHONIO

(Mumbling) C'mon why won't you just open (clatter, clatter, etc.)

DATHANIEL

(In Irish brogue)

Alright, there, mister, that's enough of that. There'll be no car
 prowlin' on MY watch.

ANTHONIO

B-but officer !

DATHANIEL

That's enough, I don't want to hear it. Now get yer hands behind yer
 head

ANTHONIO

But, WAIT!

DATHANIEL

Shut yer yap, and I'll inform you of your rights. You have the right
 to remain silent

ANTHONIO

But

DATHANIEL

Anything you say CAN be used against you in a COURT of LAW

ANTHONIO

Hey, now!

DATHANIEL

You have the right to speak to an attorney If you want one...

ANTHONIO

OFFICER WAIT!!!

DATHANIEL

WHAT IS IT?

ANTHONIO

This is MY CAR! I locked my keys inside!

- - -

[GOODNIGHT AND SIGN-OFF]

ANTHONIO

Awe we've had such a good time this week

DATHANIEL

We sure have brother!

ANTHONIO

But we've reached the end of the show!

DATHANIEL

I want to thank our guest stars Merv Griffin, Cass Elliot Who else?

ANTHONIO

(Interrupting) Farrah Fawcett-Majors

DATHANIEL

Farrah Fawcett-Majors and Loretta Switt

ANTHONIO

And let's not forget our pals Yubow, Mokoel and Whurpley

DATHANIEL

Say goodnight guys!

Puppets

(Goodnight!) (Goodnight!) (Goodnight!)

ANTHONIO

Wishing you the best of the week -

DATHANIEL

And a safe return to us next time.

[MUSICAL MOTIF SWELLS]